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ORIGINAL SONGS **P.3**

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AROUND THE CAPITAL **P.5**

FOOD COLORFUL CUISINE FROM
SOUTH OF THE CLOUDS **P.8**

今日北京

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ART IN A HANDLE?

WHAT'S IN A NAME? ASK ARTIST HUANG HUIHONG
AND THE ANSWER MIGHT BE YOUR PALETTE. HUANG'S
DIGITAL CREATIONS DRAW ON HIS UNUSUAL MONIKER. **P.4**



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BEIJING YOUTH DAILY

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ENTERTAINMENT



Photo by CFP

Celebrity Status a Tragedy for China's Athletes

BY DIAO DIAO

In 12.91 seconds, Liu Xiang became one of Asia's most famous men at the 2004 Olympic Games. Two years later, he broke the world record in 12.66 seconds. In 2008 and 2012, he astonished the world twice by abandoning the Olympics due to injury.

In the past three years, Liu Xiang vanished from the public eye until announcements of his permanent retirement and marriage.

Liu's marriage was exposed to the world through a lone Weibo photo of him standing with a woman in front of a hurdle. The accompanying text read, "My beloveds."

As Liu received blessings from the public, his wife Ge Tian came under intense scrutiny. Ge was not a well-known actress, and the few TV series she acted in were far more famous than her.

Ge's most unfortunately famous role to date was that of Yinmei, a woman whose husband was captured and tortured by the Japanese army. When Yinmei had the chance to go to jail and see her husband, her seductive words and pornographic actions – including removing a grenade from her panties – were so unbearable that the TV series was quickly pulled.

Online commentators heaped criticism on Ge, and many netizens were curious about how Liu felt when he saw the scenes.

It was not long before the netizens got Liu Xiang's response, which brought him back into the headlines.

After only nine months of marriage, Liu Xiang announced his divorce on June 25.

Despite the ridiculous and absurd reasons invented by China's paparazzi, many netizens found the marriage's failure all too similar to the problems faced by other Chinese athletes.

Reports and documentary programs about the daily lives of Chinese athletes garner obscenely high ratings.

Chinese athletes usually begin their careers at an extremely young age and spend eight hours training every day. While ordinary people go to school and learn, athletes are denied both education and personal time. These missed opportunities set them up for failure later in life – especially in marriage.

Chinese Ping Pong player Ma Lin also split from his wife two years ago, as did his teammate Wang Liqin. Kong Linghui, a former Ping Pong World Champion turned coach, also broke up with actress Ma Su.

The only happy endings seem to be when athletes marry athletes. Former gymnast Yang Wei fell in love with Yang Yun, who also used to be a gymnast. Now the two are popular again because of their son's appearance on the reality show *Dad, Where Are We Going*. World badminton champion Lin Dan's wife Xie Xingfang was also a badminton player.

Lack of education also puts a permanent limit on athletes' future careers.

Most choose to become a coach after retirement. Some go into entertainment or make appearances on reality shows. Others, such as Li Ning, start a business.

But many retired athletes struggle to earn a living since they are unable to compete with other jobseekers.

According to the latest gossip, Liu Xiang is reportedly dating his ex-girlfriend – a former pole vault athlete. But how he foresees his future given his limited skill set would make for a far more compelling story than mere celebrity gossip. ■

The Tale of the Monkey King

BY WANG YAN

The most famous source of monkey king lore is *Journey to the West*, in which China's favorite furry hero is born from rock and has the power to flip over the sky.

But the language of *Journey to the West* leaves the book in the clearly dated domain of the Ming Dynasty. Many modern authors have tried to reboot the monkey king in ways to shed new light on his character.

The Tale of Monkey King by Jin Hezai might be the most famous. First published in 2001, the book receives rave reviews even 14 years later.

Born in 1977, Jin graduated from Xiamen University in 1999 and got a job developing stories for a computer game company.

Jin released *The Tale of Monkey King* when he was writing for Jinyong Kezhan, an online community for amateur writers. He published the work in 2001 and it catapulted him into the limelight.

Jin's monkey king is no longer a cold, ethereal deity but a rebellious, non-con-

ventional, courageous being that tries to lead humans and other species in a fight against the supernatural.

Jin augments the source material with a new background story. Five hundred years ago, the monkey king and his friends fought against the gods but he ended up captured. Unwilling to surrender, his memory was erased and he was brainwashed into believing the only way to redeem himself would be to help Tang Seng fight "demons."

Jin said *Journey to the West* only contains two types of demons: creatures who used to be the monkey king's friends and any beings that annoy the cruel and spiteful gods.

Critics say the plot structure can be a bit confusing, but that doesn't stop the author from conveying his philosophical message. Jin uses dialogue between the four main characters as a vehicle to discuss problems that people experienced in life.

In *Journey to the West*, the philosophical meaning is conveyed very subtly. In Jin's book everything is straightforward.

"Everyone has his own journey to the west. We are all walking towards some destination. But along the journey there will be times that you are given no choice. The only thing you could do is to raise your head up and try to make your journey pretty," Jin said.

Some readers said the book advocates nihilism, but Jin's attitude towards destiny is in fact very positive.

"The most valuable moment in one's life is not when they become successful and famous, but when they are uncertain and feel anxious about their future," Jin wrote.

It is unfair to say the book advocates nihilism and teaches people to believe everything is designed by a higher power. Even if he believes some things are destined, Jin does not encourage people to give up the fight.

"When you start to chase after your dream you might realize that you won't succeed. The question is, are you still willing to follow your heart?" Jin wrote. ■



Photo by douban.com

MUSIC

Mining Poetry for Modern Music

BY DIAO DIAO

Most indie rockers find their inspiration from life or impressive events. Jiang Shan mines for it in passages of poetry and philosophy.

Jiang works as an audio editor in a video production company. In spite of being born on the Qinghai-Tibet Plateau, Jiang never grasped the beauty of nature until he approached modern rock in high school.

Like most indie artists, his first band was a ragtag team of friends who shared some of his musical tastes. But Jiang soon put aside literature and psychology to return to the music of the grasslands, a source of pure expression.

Leaving his hometown was Jiang's first step into a musical world. He headed out at the age of 17 and began to scrape out a living by running a small shop and working odd jobs. The closest he ever got to music was a brief stint as a bar singer.

But those hard times have become a treasure for Jiang Shan. Not only because they helped him to mature, but also because they gave him his two greatest friends.

"I felt those tough times made me more mature and experienced than others. At least until I met them," Jiang says.

"One was an artist who devoted his entire life to art and never got married. The other was Wo Fu (original name Zhang Hui), a Chinese poet who shared my love for the famous poet Haizi. Wo Fu never met Haizi, but he built a grave

for him after he died," he says.

When both of these friends and teachers came to strange and early ends, Jiang fell into a period of severe depression. He missed the simple, pure and carefree life of the grasslands. The grief persisted until he decided to use his music to celebrate their spirits.

"I began to add some of their styles and details in my music. I often sank into meditation or emptied my mind to feel the world. I believe they can hear me when I sing," Jiang says.

When he's hurting for ideas, Jiang refers to Haizi's poetry. The short poem "Diary" describes a yearning for Old Delhi. Its feelings of loss merged with Jiang's own yearning for his dead friends came together in a song inspired by the poem.

Things have been looking up for Jiang since his appearance on the music competition show *Sing My Song*.

"Beijing is a place where ideas intersect. *Sing My Song* gives original song writers with a platform to find new listeners," he says. "It draws attention to original music, and that's important because new ideas are the only way for music to survive."

While many criticize the show as superficial, Jiang thinks the fault lies with the musicians.

"In both mainstream and indie music, most people lack a professional knowledge of art, music and literature. These are the soul of Chinese music," Jiang says. ■



Photos by Jiang Shan

LIVE SHOW ROUNDUP

Beijing boasts one of the world's most vibrant indie music scenes. Support our local artists with a trip to one of this week's live performances!

Metal Metal @ MAO Live House

Dream Spirit, Owat, Nower, Renegadeuni, Dark Haze and Ephemerality are joining metal night at MAO Live, organized by the famous indie label In Beijing Gang. Dream Spirit will be representing China at Wacken Metal Rock Music Festival in Germany and Dark Haze is heading to the Taiwan Music Festival. Come for a night of diverse metal styles.

⌚ 8:30-11:30 pm, July 18
 📍 111 Gulou Dong Dajie, Dongcheng
 💎 60 yuan (pre sale), 80 yuan (at door)

Heat Mark Album Release @ School Bar

Heat Mark has been keeping a low profile since the release of their first EP, *Sorrow Is My Lover*, earlier this year. Heat Mark never follows a fixed schedule, and their singer's lazy vocals win many fans. Ele-nore and Locomotive-Gentlemen are the guest bands this night.

⌚ 9-11:30 pm, July 18
 📍 53 Wudaoying Hutong, Dongcheng
 💎 Free

Girls' Metal Rock @ MAO Live House

It is rare to see a night of all-girl performances – especially on metal night. Performing bands include Dengel, Bloody Woods, Ready to Die and Summon Soul. Lie Feng Band will be the guest.

⌚ 8:30-11:30 pm, July 19
 📍 111 Gulou Dong Dajie, Dongcheng
 💎 50 yuan (pre sale), 70 yuan (at door)



DJ Krush @ Da Da Club

DJ Krush is one of the world's hip-pop pioneers. After releasing his first album *Krush* in 1994, he continued to make more than 15 albums, all of which were top sellers both in Japan and abroad. Krush has remixed the works of many musical legends like Ronnie Jordan, Miles Davis and Cold Cut. Now his world tour is stopping at Beijing's Da Da Club.

⌚ 9-12 pm, July 18; midnight-5 am, July 19
 📍 206 Gulou Dong Dajie, Dongcheng
 💎 150 yuan



ARTISTS

Yellow, Gray and Red All Over

BY WANG LINGXIAO

"My name is Huang Huihong and I specialize in painting it," Huang writes on his personal website. It's a strange enough proposition to make the 25-year old artist's work worth a second glance. Make no mistake: Huang Huihong is not an easy moniker to live down. To Chinese ears, it's a little too close to a silly variant of Huang Feihong, the martial arts master of popular southern lore.

"[My name] was usually misunderstood and ridiculed. But now I feel very grateful that my grandpa gave it to me," he says. The three characters in Huang's name are homophones for the colors yellow, gray and red, the main colors used in his art. *Picking up a Willow Branch* was Huang's first painting to be based on his own name. Although in retrospect he considers it a clumsy effort, it was an essential step that kicked off his main series.

Born in 1990 in the Guanxi

Zhuang Autonomous Region, Huang graduated from the Institute of Modern Design Art at Yunnan University of Finance and Economics, where he majored in animation. Today he works as a printed clothing designer in Shanghai and paints in his spare time.

His style began to take shape in 2012 with a series of weird cartoon images featuring a man with a 1950s-style pompadour, bizarre organs and humorous and fantastic expressions.

He describes his works as quiet, balanced but paradoxical. The figures in each are pure and evil, sweet and obscure, and lovely and creepy. Among the best examples are Huang's paintings of a girl eating her necklace, a pink skeleton boy and faceless narcissus woman.

Taohua Tanshui, which depicts two young boys embracing each other in a red pool under a peach blossom tree, was created before he graduated. The painting was inspired by the farewell poem of Li Bai and captured Huang's mood during the last college year.

The Spring was his capstone design project that he spent a month developing. Using a Chinese typical cavalier perspective, it collects the 12 figures of his previous works into one scene.

"I have gentleness in my personality, but I'm also eager for something wild. I love the niceness of pure things while I appreciate the shock of the offbeat. I hope my works can express such paradoxical emotions," Huang says.

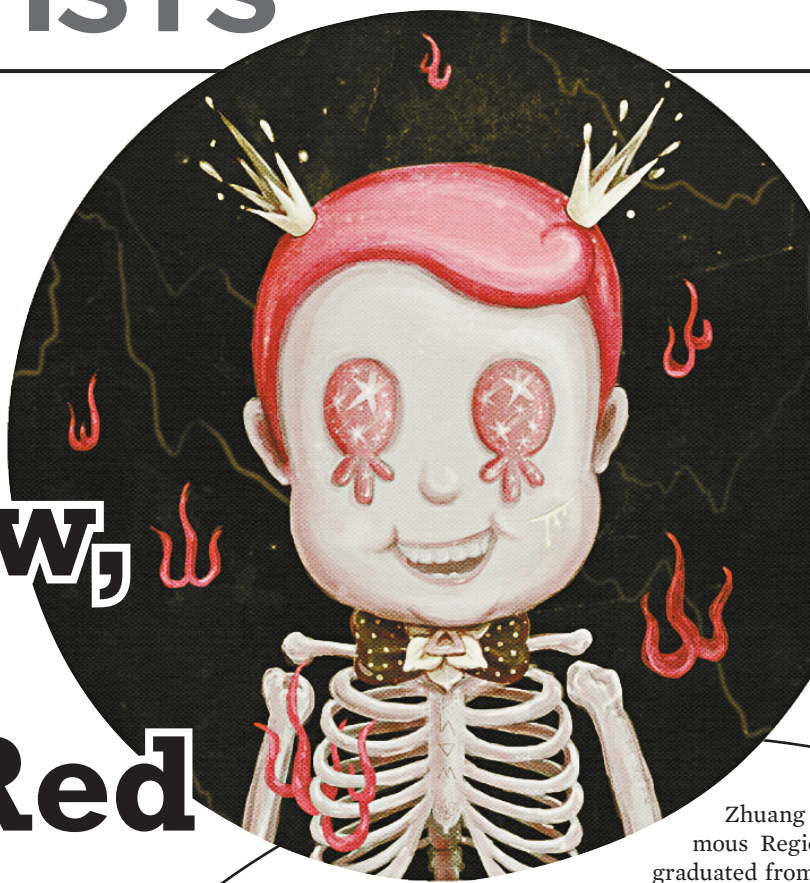
The narcissus, peach blossoms and ginseng figures frequently appear in his works.

"My favorite flower is the narcissus. In the film *Big Fish* by Tim Burton, the main characters meet in a sea of yellow narcissuses. The romantic scene impressed me. When it came time to bring some Oriental elements into my works, I chose the peach blossom favored by ancient poets and the mysterious ginseng of Chinese medicine," he says.

While Huang's favored technique is painting, his works exist in the digital world – far removed from the limitations of pigments. Digital painting first appeared in the US in 1960s, and became popular with the availability of affordable consumer computers.

Huang took an interest in digital painting in high school. When he enrolled in university, he bought his first graphics tablet and began to teach himself the art. "Compared with traditional painting, digital painting is more forgiving in the way it lets you recover from mistakes and experiment with different techniques," he says.

"In the future, I hope to combine digital and traditional painting in my works," he says. "Every artist or designer dreams of having his own studio. If I did, I would have more time to concentrate on drawing and thinking." ■
(Wang Lingxiao is an intern at Beijing Today.)



Photos by Huang Huihong

A TRAVEL



Photo by hao.jkdzh.net

BY SHU PENGQIAN

Technological advances like e-readers and tablets have been the death of common brick-and-mortar bookstores. For those who still miss the smell of paper and the experience of browsing, Beijing has a few interesting options.

Pass on the noisy Xidan Bookstore and Xinhua Bookstore: Beijing's smaller bookshops offer a better reading experience and the chance to find less common books, often out of print or collected from abroad.

Zhuandu Space

If we were ranking beautiful bookstores, Zhuandu Space would be the capital's clear winner. It is located in the Pagoda of the Old Man of Wansong, a historical and cultural site under government protection.

The pagoda was built in the Yuan Dynasty in memory of the monk Wansong Xingxiu. It was off-limits before last April, as the pagoda had been swallowed into a government unit's work area. To encourage modern use of the historical space, the authorities opened a modern bookstore in the ancient tower.

Readers can find precious historical documents and books about Old Beijing in Zhuandu Space. It's also a place to learn more about Monk Wansong's life and the changing role of the tower. If you tire of reading, head over to the nearby Zhuanta Hutong to relax.

According to historical records, the alley is Beijing's oldest. Many classic stories have been written by the hutong's residents, among whom were Lu Xun, Zhang Henshui and Lao She.

43, Xisidan Street, Xicheng
(010) 6303 9616 / 13810088721

Mofan Shuju

Mofan Shuju is a combination bookstore and private museum of ancient engraving. In spite of its location on the commercialized Qianmen Street, Mofan has fought assimilation and preserved its traditional function.

During the Republican Era, Qianmen was home to seven big publishers: Shijie Publisher, Zhongzheng Publisher, Kaiming Publisher, Guangyi Publisher, Huanqiu Publisher, Dazhong Publisher and Zhonghuayin Publisher.

Inspired by the street's past, the owner decorated the store with expensive early 20th century furniture. Its books are mainly about literature and art, though there are a few rare one the owner has amassed over the years.

The owner is a poet, designer and ancient books collector, and some of the books for sale are his own works.

11 am - 7:30 pm
31 Yangmei Zhuxie Street, Qianmen, Xicheng
(010) 6304 6321

Light in August Bookstore

This fifty-square-meter bookstore is situated near the famous campuses of Tsinghua University and Peking University.

Although small, it offers a very distinctive collection of books. Most of its space is devoted to used and out-of-print books rather than best-sellers. The owner usually purchases overstock books from publishing companies or books rejected by other bookstores.

Ignore the high prices that appear to be marked on each book. Everything in Light in August is 50 percent to 60 percent off. The owner sends out text message notifications whenever a new batch of books arrives.

9 am - 9:30 pm
262, Chengfu Lu, Haidian
(010) 8262 6408

Beepub Bookstore

Faced with the cruel decline of traditional bookstores, Beepub Press chose to open its small bookstore in the suburbs. Book fans seem happy to spend an hour commuting to its distant location.

Beepub's collection does not include biographies, books on finance or young adult fiction. It specializes in books on art, painting and design.

9 am - 6 pm from Monday to Friday;
11 am - 5 pm (weekends)
B-106, Shangbao Art District, Xiaobaocun Village, Songzhuang Town, Tongzhou
(010) 6057 3326

Bi'an Bookstore

The founder of Bi'an Bookstore attempted to unify a teahouse and a bookstore. For this store's patrons, there is nothing is better than reading books while sipping on quality tea.

Bi'an often organizes cultural salons where you can find like-minded people.

9 am - 10 pm
306, Boyan Building, Haidian Mudan Technology Building, No.2, Huyuanlu Road, Haidian
(010) 8231 8486; (010) 8228 2696



Photos by blog.sina.com.cn



CFP Photos



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Photo by lvyou.baidu.com



Photos by blog.sina.com.cn



Photo by www.dailyvitamin.cn

ETCETERA

Repurposed Characters

BY QU CHAONAN

In their never ending quest to render print dictionaries useless and turn cursor translators like Youdao Dictionary into even more sluggish beasts, netizens have created thousands of trendy character substitutions. Here are a few that appear in words that you've probably encountered before.

拿去刷!! Háo



Háo (壕) has the original meaning of ditch, but its homonym pronunciation made it a favorite for people looking to dress up the term tǔháo (土豪).

The new combination of Háo (壕) has become so popular that the old way of writing it may make you sound dangerously out of the loop.

There is also the equivalent háojiě (壕姐) to describe rich women.

Dǎ

Dǎ (嗒) is a favorite of female text messengers, especially users of WeChat or Weibo. The character was originally an onomatopoeia to stand in for the pop of a gun.

Today, girls link da with anything cute. From měimeidǎ (美美嗒), meaning beauty, to méngméngdǎ (萌萌嗒), meaning lovely, to bàngbàngdǎ (棒棒嗒), meaning excellence.



Gǒu

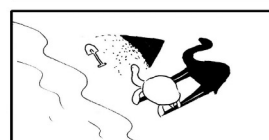
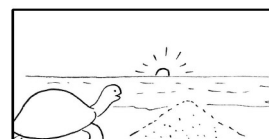
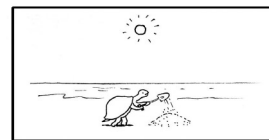
We all know that gǒu (狗) means dog. But gǒu can be also used as a demeaning term for poor or tough men.

Singles struggling in the big city might refer to themselves as "dānshēn gǒu" (单身狗), where danshen means single. Graduates call themselves "dàsì gǒu" (大四狗), where dasi means an academic senior.

What kind of gǒu are you? ■
(Qu Chaonan is an intern at Beijing Today.)



WEEKLY TANGO



Tango

Tango studies at Tsinghua University's Academy of Art and Design.
For more comics, follow his Sina Weibo feed at @tangocartoon.

Ask Beijing Today

"Ask Beijing Today" is our weekly column that attempts to make life in China less confusing. You can email your own questions to ask@beijingtoday.com.cn.

Q. Is there anywhere in Beijing to buy maternity clothes that don't have Mickey Mouse, Winnie the Pooh or just plain dowdiness going on? I'm too old for this lolita look.

A. There are a bunch of maternity shops on the north side of the Dongdan Subway Station. Most of the clothes in the window look comparatively stylish.

The NU2YU Baby Shop has a great selection of Western new and gently used maternity wear, as well as kid's stuff you can't find anywhere else in Beijing. It is located near Chaoyang Park and owned and operated by expat.

Q. I am looking for a store to replace an iPhone6 screen that cracked. What are the best places to go and what's a fair price? I am in Chaoyang District.

A. Try any of the three Apple retail stores in Beijing. They will provide professional service and there's no chance of getting a substandard screen. You can find them in Sanlitun, Wangfujing and Xian Dayue.

As for prices, a new screen probably costs

\$109 (669 yuan), according to official prices issued by Apple. The specific cost may still depend on to what degree your screen is cracked.

Q. I'm entitled to S1 visa. Can you tell me whether I can apply for it in Beijing before my current visa expires in a month, or do I need to leave the country?

A. Careful there. The Exit and Entry Bureau will be the judge of just what you are actually entitled to or not.

The S1 visa is issued to people who intend to go to China to visit immediate family members who are working or studying in China. Sons and daughters only qualify if they are

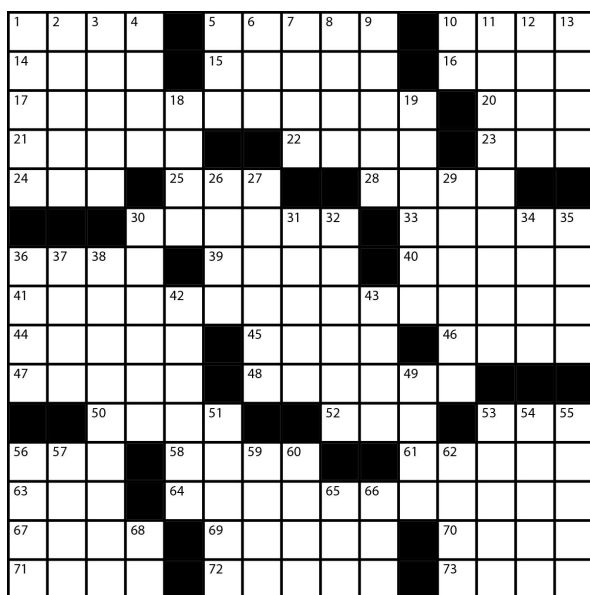
younger than 18.

If you think you qualify, you can apply for an S1 visa in Beijing. If you are given the S1 visa, you must re-enter the country within 90 days of the visa being issued and register at a local Public Security Bureau branch upon arrival. The police will replace the S1 visa with a China Residence Permit, which allows allow multiple entries for one year.

The S1 visa is not guaranteed even if you meet all the conditions. The Chinese Consulate may choose to issue you an S2 visa instead. Which you get is left entirely up to their discretion. ■

(Qu Chaonan is an intern at Beijing Today.)

THE BEIJING TODAY CROSSWORD



20. Really bad coffee
21. Tree with catkins
22. Son of Ramses I
23. Lady's title
24. A clover pasture, e.g.
25. Devoured
28. Shells, e.g.
30. All by ____
33. Spots for soaks
36. Casino game
39. Chemical compound
40. Dickens's Heep
41. Lots of thunderbolts
44. Unwell, mentally
45. Bulgarian coins
46. A fan of
47. Pull strings?
48. Retainer
50. Prefers, with "for"
52. Crude
53. Contracted
56. Sinopec product
58. Exposed
61. Use again
63. Beast of burden
64. Field for Aristotle

67. Abound
69. Modern surgical tool
70. Surveyor's map
71. Alleviate
72. Ivan and Nicholas
73. Hankerings

Down

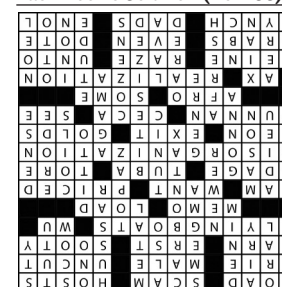
1. Turkish porter
2. Banish
3. Primed
4. ____ vera
5. "Aladdin" prince
6. Blackout
7. Hexapods
8. Fairy tale villain
9. Iota preceder
10. For example
11. Fuss
12. Appointed time
13. Brings to a close
18. Like Superman's vision
19. A cloud, perhaps
26. Bygone despot
27. In a scary way
29. Purple swallow
30. Scale model
31. Paris school
32. Add spice
34. Stag
35. Jerk
36. Come clean, with "up"
37. Came down to earth
38. Cross again
42. Indian drum
43. Holy man
49. Not straight
51. Wheat variety
53. Cunning
54. Early Italian
55. Exams
56. Box office take
57. On a deck, perhaps
59. Greek letters
60. Astronaut's insignia
62. Catch a glimpse of
65. The "p" in r.p.m.
66. "48____"
68. Yours truly

Send your completed crossword within two weeks to get our next two issues mailed out for free!

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Last Week's Solution (No. 733)



BY SU DERUI

Across

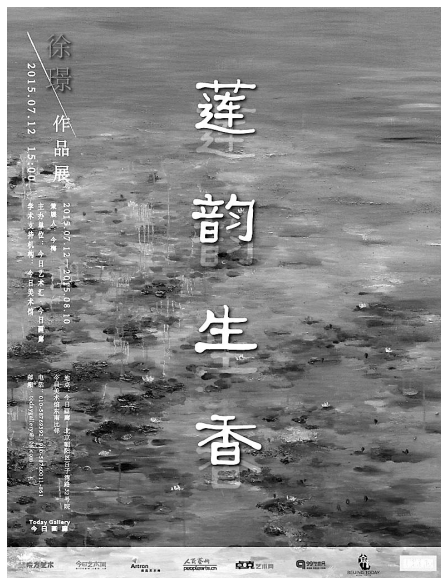
1. Juno's Greek counterpart
5. Monastery head
10. Flu symptom
14. Figure skating jump
15. "Ha ha ha"
16. Any day now
17. Chinese netspeak for cats

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Q CLASSIFIEDS

EXHIBITION



Xu Jing's Lotus Painting Exhibition

Today Gallery is presenting the beautiful lotus paintings of Chinese female artist Xu Jing.

In traveling different landscape, Xu immerses herself in nature and observes society from a distinct perspective. Her unique style draws on ancient culture and integrates it into modern painting.

Xu is a national first-level artist, a specially invited painter of Zhongnanhai, and vice chairman of the Oriental Painting and Calligraphy Association of America.

- ⌚ Through August 10
- 📍 Today Gallery, North Area 6-97, Pingod Community, 32 Baizhuan Lu, Chaoyang
- 💎 Free
- ☎ (010) 5876 9392; (010) 5876 0011 ext 805

MUSIC



Flamenco Night Featuring Alberto Cuellar & Alvaro Trugeda

Alberto Cuellar was born in Granada, Spain in 1973. He comes from a long line of famous guitar players including grandfather Pepe Cuellar, also known as "Hijo de Salvador."

Cuellar has been living in China since 2008 and playing Spanish guitar as a soloist, in classical and jazz ensembles and with flamenco dancers in cities across East Asia.

He is working as guitarist and music director of the China National Dance

Company DongFang with the Flamenco show Andalusian Passionate.

- ⌚ 9 - 11 pm, July 18
- 📍 La-Bas Bar, 34 Jiaodaokou Bei Santiao, Dongcheng (near Fangjia Hutong)
- 💎 Free
- ☎ 18500041765
- ✉ chalfy@163.com

ART



Chemical City: Charlie Dutton New Art Exhibition

La Bas is showing the works of British artist Charlie Dutton at its inaugural exhibition. The exhibition, titled Chemical City, includes new works and opens July 30.

Dutton graduated from Central St. Martin, London in 1996. His work combines alternative photographic techniques and paint.

In addition to many London shows, Dutton's work was featured in his own Charlie Dutton Gallery of Central London for five years before he moved to Beijing.

While China provides his recent inspiration and attention, Dutton's fundamental ideas are taken from non-visual orientation, perception and touch. His works are abstract, layered and intelligent.

"My interest concerns the connections between media, layers, texture and imperfections. I'd like the viewer to touch the work with their eyes," he says.

Materials and the process of making work are central to Dutton's objectives. In Beijing, he has been developing new ideas with light sensitive materials such as cyanotype, chemigrams and photograms.

"I'm interested in how the art becomes a physical as well as a poetic recorder of its surroundings. Cyanotype is a UV-sensitive paint which is exposed to the sun, so automatically the work becomes a heterogeneous part of our environment."

- ⌚ 7:50 pm - 12:50 am, through August
- 📍 La-Bas Bar, 34 Jiaodaokou Bei Santiao, Dongcheng (near Fangjia Hutong)
- 💎 50 - 80 yuan per person
- ☎ 18500041765
- ✉ chalfy@163.com

NIGHTLIFE



Housing the Bar Featuring Jesse Rose

Housing the Bar brings together Beijing's best House DJs with a selection of talented international acts. From bumping deep house to forward disco grooves, expect sounds that rattle your soul on one of Beijing's best dance floors!

Jesse Rose is responsible for twisting the template of house music. Be it through his genre bending productions, DJ performances across the planet or remixes of some of the biggest acts around or as a label boss, Rose has one of the most revered profiles in the scene.

Born at the tail end of the 1970s in London's Ladbroke Grove, Rose was raised on Motown, soul, jazz and 1980s funk. He began making music at the age of 14 and moved to Bristol in the early 1990s.

Rose returned to London in 1997, where he met Dave 'Switch' Taylor. Their first collaborations caught the eye of key Chicago house producer Derrick Carter, leading to a string of releases on his 'Classic' label. His work on Switch's 'Dub-sided' saw the development of a house genre by mixing and dropping sounds from other genres instead of mere looping, resulting in some of Jesse's biggest hits such as "A-Sided," "You're All Over My Head" and "Touch My Horn."

In 2011 Rose started Made for the Night, a club event that now holds residencies at Watgate (Berlin), Social Club (Paris), Womb (Tokyo) and tours the world hitting cities across Europe and America.

- ⌚ 10 pm - 4:30 am, July 24
- 📍 The Bar at Migas, 6/F Nali Patio, 81 Sanlitun Lu, Chaoyang
- 💎 70 yuan
- ☎ (010) 5208 6061

STAGE

Beijing Dance Festival - Second Thoughts

After his full-length debut *Blind Chance*, Dominic Wong advances his choreography in this follow-up piece. He collaborates with fashion designer Chen Dao to explore the microscopic world of sense and sensibility, with emotionally charged music by emerging composer Shum Lok-man.

Communication and connection between cranial nerve cells happen

through neurotransmitters, of which there are a many types, functions and formations. It is a lifelong journey to understand how our sensations, perceptions and ideologies are interlinked.

The world we live in is bustling with noise and excitement. People are shuffling around all the time. We seem to be close to each other, yet we feel distant and lonely. Our intertwined relationships are just like blood, serving different functions.

Wong advances his choreography in this follow-up piece that explores the microscopic world of sense and sensibility with emotionally charged music and powerful movements.

- ⌚ 8 - 10 pm, July 27
- 📍 PLA Theatre, 60 Deshengmen Nei Dajie, Xicheng (near Jishuitan subway)
- 💎 200 - 680 yuan
- ☎ (010) 6613 1718
- 🌐 en.damai.cn/event/tickets_84429/



Dumbshow-Andre and Dorine in Beijing

In a small room where memories hang over the walls, the only sounds are the clack of a typewriter and the notes of a cello. André and Dorine are an elderly couple that live just like many old couples do: gently decaying from routine and neglect, with passion once so huge for each other now fading into indifference.

But an event comes to break the monotony: Alzheimer's, the devourer of memories and of identity itself.

And so begins a fresh start in their relationship. A journey through memory. André and Dorine need to remember who they were so as not to forget who they are now.

Kulunka Teatro has created a piece of thoroughly contemporary and committed mask theatre that transcends language barriers. With no words, uplifting and thought provoking, it explores important themes with warmth and humor.

The show has toured extensively in Spain, South America, the US, China and Europe, and will continue its tour in Asia. It was an award winner at the Birmingham European Theatre Festival in 2011 and at the La Habana International Theatre Festival 2011 (Cuba).

- ⌚ 7:30 - 9:30 pm, July 21 to 23
- 📍 Beijing Oriental Palace Theatre, 47 Longfusi Jie, Dongcheng
- 💎 50 - 380 yuan
- ☎ (010) 6402 2966
- 🌐 en.damai.cn/event/tickets_83946/

FOODS



Photo by Zhongguoda.com

Yunnan Cuisine Taste the Clouds of the South

BY WANG YAN

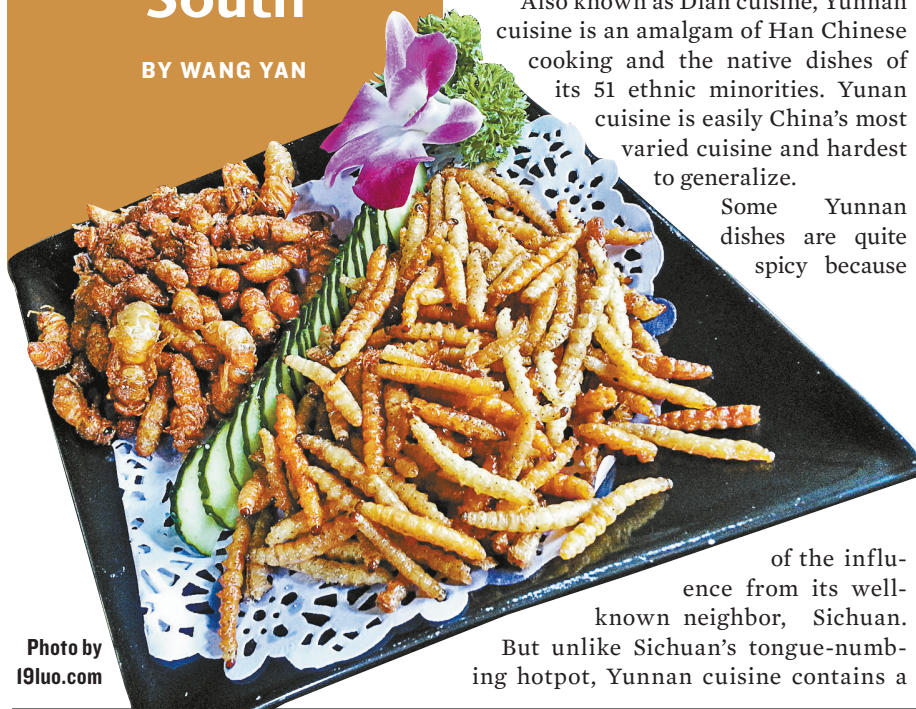


Photo by 19luo.com



Photo by nicpic.com



Photo by CFP

Yunnan is featured in nearly every travel book about China. The province is home to Shangri-la, a fictional heaven on earth, and *Lonely Planet* calls it "the most diverse province in all China, both in its extraordinary mix of peoples and in the splendor of its landscapes."

Yunnan's name means "the place south of the colorful clouds," an apt description of the province's unique scenery. It is home to high mountains, unusual and dangerous landscapes and dozens of minority cultures.

Located in the southwest, Yunnan borders Vietnam, Laos and Myanmar. Internally, it is a neighbor to Guizhou, Guangxi, Chongqing, Sichuan and Tibet.

While the province is best known for its beautiful scenery and unique mix of cultures, its food is equally captivating.

Also known as Dian cuisine, Yunnan cuisine is an amalgam of Han Chinese cooking and the native dishes of its 51 ethnic minorities. Yunnan cuisine is easily China's most varied cuisine and hardest to generalize.

Some Yunnan dishes are quite spicy because

of the influence from its well-known neighbor, Sichuan.

But unlike Sichuan's tongue-numbing hotpot, Yunnan cuisine contains a

pleasant combination of Sichuan peppercorns, Yunnan chilies and Chinese black cardamom.

One of the most distinguished and unique spicy dishes is Spicy Erkuai Chicken. Although less famous than spicy dishes from Sichuan, this dish was named by CNN as one of the 10 spiciest Chinese dishes in 2010. Erkuai is a type of cake that is made of glutinous rice paste. It has a distinctive flavor and dense chewy texture. Often times, erkuai is cut into small cubes and stir fried with deep-fried chicken and fresh chili peppers.

As the province with the greatest diversity of plant life, Yunnan cuisine is also known for incorporating edible mushrooms foraged from the mountains and unique varieties of plants plucked from the countryside.

Fishwort is one of the best-known wild plants used in Yunnan cuisine. The leafy vegetable is also commonly used in foods in Guizhou and Guangxi, but due to its strong "fishy" taste it is not enjoyed countrywide. It is often served as a cold salad after being washed, diced and tossed with sauces. In spite of its notorious taste, many eaters order it Yunnan restaurants only to leave the dish barely touched.

Flowers, ferns, algae and insects are also seen in the cuisine. Insects may not be the most appetizing materials for a dish, but to some degree their culinary use reflects Yunnan's character. Blessed with a favorable climate, Yunnan's people rely on their natural environment rather than more popular commercially grown foods.

Yunnan's beauty is praised in many travel books, and it is considered China's most romantic province. Yunnan offers a perfect mixture of softness, peculiarity and unaffectedness – just like its cuisine, a perfect mixture of freshness, spice and originality. ■

Shuhe Renjia

BY WANG YAN

It is not hard to find an artsy, stylish Yunnan restaurant in Beijing. Most of them work hard to emphasize the unique and romantic side of the province's beautiful scenery and cuisine.

Shuhe Renjia is no exception.

Located in the North Bingmashi Hutong, Shuhe Renjia managed to stay isolated from the bustle of Nanluogu Xiang's main drag. Gray walls, red wooden doors and a wooden plaque over the door invite you to enjoy a relaxing summer night of delicious food.

Customers praised the restaurant's dining environment on Dianping.com, with many noting its copious plants and bookshelves.

"It feels like eating in woods in Yunnan," one reviewer wrote.

For food, Shuhe Renjia features a Yunnan-style hotpot buffet. Customers can pay either 138 or 188 to choose a buffet set that works for them. Most reviewers on Dianping.com recommended the cheese balls, shrimp, beef balls and baojiang tofu. The beef is particularly fresh and savory, and waiters are reported to be helpful and friendly.

After a long day walk around Nanluogu Xiang, Shuhe Renjia could be the perfect place to rest and have a nice dinner with your friends. And don't forget to order the local beer – it is said to be very refreshing. ■



Photo by dianping.com

Shuhe Renjia Restaurant

17 North Bingmashi Hutong, Dongcheng
(010) 5721 8898

MAKE YOUR OWN WITH THIS RECIPE

Learn to Make Fishwort Chicken Soup

BY WANG YAN

It's normal to feel repulsed the first time you taste fishwort. The plant is notorious for its offensive odor. But the East Asian herb helps to kill bacteria and viruses, reduces fevers and inflammation, promotes vision and stimulates menstruation, as well as bladder and bowel functions.

Fishwort has proved effective in treating stomach ulcers. With so many health benefits, it might be worth learning to live with the taste. This recipe is perfect for those who want the health benefits and who also want to tone down the smell.



Photo by xiaomishu.com

Ingredients:

- half a chicken
- 1 handful fishwort
- 1 ginger
- 2 candied dates
- salt

The Steps:

1. Clean the fishwort. Smash and flatten the ginger. Clean the chicken.
2. Place the chicken into casserole pot. Add the ginger and candied dates.
3. Add water to the pot and boil for 90 minutes.
4. Add the fishwort and continue to boil for half an hour.
5. Add salt to taste.